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About "The Hights"

at

Oakland, California

with

Juanita Miller

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JUANITA MILLER
1917

About "The Hights"

with

Juanita Miller



THE
CHILD OF
CALIFORNIA

Illustrated By
The Author

NOTES

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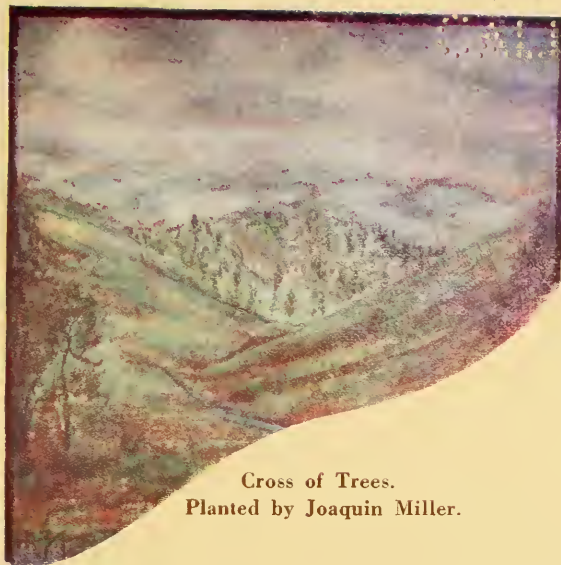


JOAQUIN MILLER AND JUANITA MILLER AT THE HIGHTS

To dedicate all suffering with joy;
To just be worthy him.

365518

NOTES



Cross of Trees.
Planted by Joaquín Miller.

May we remember to bear our cross what-
ever it be
Bide patiently; both gain and loss they bal-
ance eventually;
They are part of the perfect plan
And faith in God's greatest gift to man.

Until we have proven our perfect belief
That God is good, whatever He give;
Until we have learned to be grateful for
grief
We have not learned to live;

For the more we suffer and survive
The greater we are if still alive.
As a bird is rocked in its tree-top nest.
As a babe is safe on its mother's breast,
In the arms of The Infinite rock and rest.
Knowing that what God gives is best.

NOTES



Joaquin Miller's "Abbey."

Crescent, cross and rays of the sun—
All symbols of the eternal One.

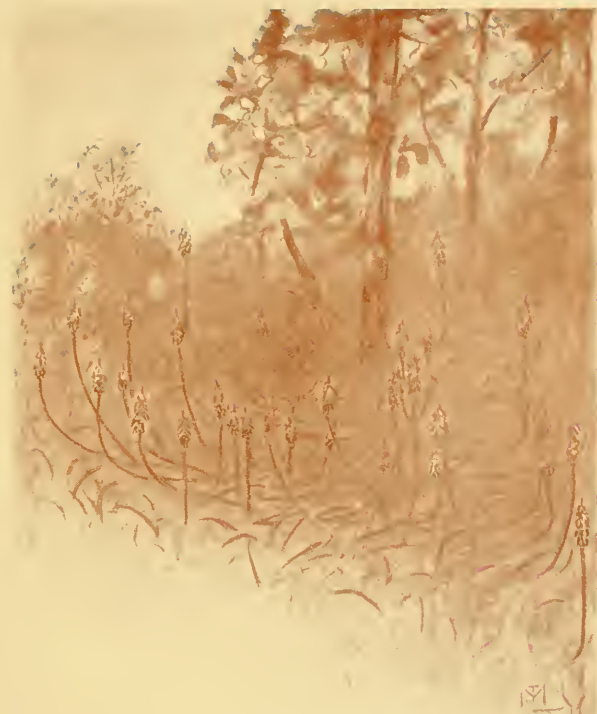
NOTES



Occupied by the Poet's Mother.

Where Margaret Miller lived for many
years,
In tranquil righteousness devoid of tears.

NOTES



A Beauty Bit.

Bending blue of benediction;
Fantasy of leaf and fern.
Mid sun-mist incense on earth's altar
The candles blossom, blaze and burn.

NOTES



Juanita's Wigwam.

Spirit by flesh no longer bound
Roams the "Happy Hunting Ground."

NOTES

1. *Journal of the American Medical Association*, 1910, 35: 1000.

2. *Journal of the American Medical Association*, 1910, 35: 1000.



Sanctuary to Memory. Erected by Juanita Miller.

Shrine for the past, for the present, for that
which is to be,
Surely the present and future are children
of memory.

NOTES

No thing has ever happened to me
But what the future has made me see
How good of God to chasten me.
Now when there is a troubled sea
Into my shell—my Sanctuary
I slip, where myself and I are free,
With faith, with truth, with memory;
In silence and serenity.

NOTES



The Guest Cottage.

Where artists followed their favorite muse
And came and went as fate might choose.

NOTES



Funeral Pyre. Erected by Joaquin Miller.

That his ashes might ascend up to the sun
in smoke and fire—
Mingling with the elements, was his desire.

NOTES

When we saw his ashes float on flame into
the air,

Somehow we heard within our conscious-
ness in answer to the passion of our
prayer:

Peace. peace, grieve not, for I am here and
there,—

Boundless beauty everywhere part of the
most perfect plan

Wherever truth shall enter man;

Light and love and poetry,

Peace and plenty, ecstasy

Vast, unlimited and free.

I am what I wish to be;

I live for all eternity

In spirit and in memory.

NOTES



Pyramid to the First Law Giver, Moses.
Erected by Joaquin Miller.

As we follow His commandments so shall
our peace be
And in wise obedience find true liberty.

NOTES



Tower to Robert Browning.
Erected by Joaquin Miller.

Sensitive "Poet of the Soul"
Leading us ever to a sacred goal
Where dwell the spirit people of the brain
And where "Childe Roland to the dark
tower came."

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LONDON: 1881.

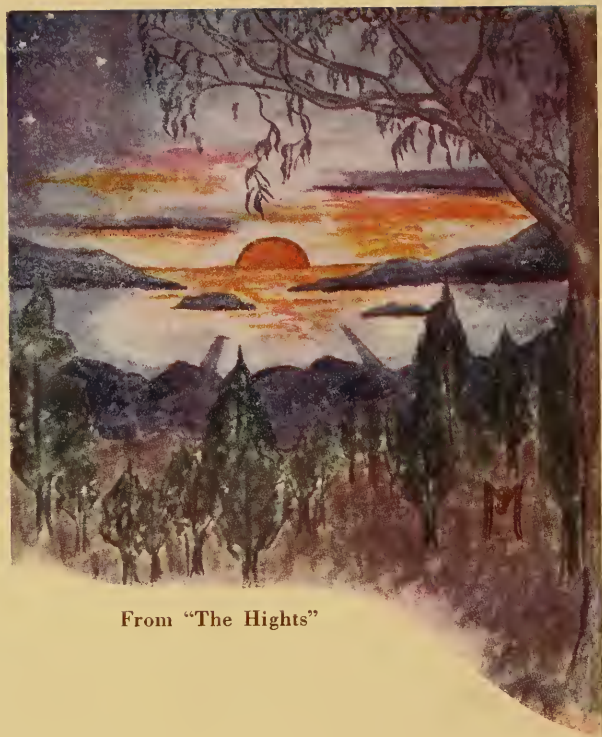
NOTES



Erected to John C. Fremont by Joaquin Miller.

From where the pathfinder saw the sun
sinking in golden splendor at the strait
And so called it "The Golden Gate."

NO. 11111
MAY 1911



From "The Hights"

Warm, red sun kissed the "Gate" good
night
Mid purple pomp and cloth of gold
Great gorgeous colors dropped from sight,
Deep down into my heart they rolled.

Shy silver stars came out and sang
Each one in perfect harmony,
Until the air with music rang
And all my soul went calling thee.



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